

Spring Festival Packet 2026

Performances:

Saturday, May 30th 1:00pm

Saturday, May 30th 6:00pm

Sunday, May 31st 12:30pm

Spring Festival Fittings Schedule 2026

Monday, May 4th (dressing rooms)

4:30-5:00 Level 5 – Alisa Contemporary

5:00-5:30 Level 6 – Alisa Contemporary

5:30-7:00 Level 5 – Sarkis Ballet

Tuesday, May 5th (dressing rooms)

4:30-5:15 Level 1 Red

5:15-6:05 Intermediate Jazz

6:05-7:05 As needed

Wednesday, May 6th (community room)

4:30-6:00 Level 3

6:00-7:30 Level 2

Friday, May 8th (dressing rooms)

4:30-6:00 Level 4

6:00-7:30 Level 1 Amber*

Saturday, May 9th (dressing rooms)

9:45-10:15 Beginner Jazz

10:15-11:00 Level B

11:00-11:45 Advanced Jazz

11:45-12:45 Level A*

Monday, May 11th (dressing rooms)

4:30-5:30 Level 6 – Dale Ballet

5:30-6:30 Level A (Mon)

Tuesday, May 12th (dressing rooms)

4:30-5:30 Level C

5:30-7:00 As needed

Wednesday, May 13th (dressing rooms)

4:30-7:00 As needed

*fittings may run past scheduled class time

Makeup requirements for Levels A, B, C, 1Amber, 1Red, 2 students

<u>Type</u>	<u>Brand</u>	<u>Color</u>
Blush	Covergirl Cheekers Blush or similar	Classic Pink
Eye Shadow for dark skin tones	Revlon Colorstay 16 hour eye shadow - matte finish or similar	Seductive
Eye Shadow for light skin tones	Revlon Colorstay 16 hour eye shadow - matte finish or similar	Addictive
Lipstick	Revlon Super Lustrous Lipstick Legendary Glamour or similar	Berry Rich (#510)
Mascara	Any	Black

Makeup requirements for Level 3, 4, 5, and 6 students

<u>Type</u>	<u>Brand</u>	<u>Color</u>
Brow Liner	Any	Match brow color
Foundation	Any	Match skin color
Blush	Covergirl Cheekers Blush or similar	Classic Pink

Eye Shadow for dark skin tones	Revlon Colorstay 16 hour eye shadow - matte finish or similar	Seductive
Eye Shadow for light skin tones	Revlon Colorstay 16 hour eye shadow - matte finish or similar	Addictive
Lipstick	Revlon Super Lustrous Lipstick Legendary Glamour or similar	Berry Rich (#510)
Mascara	Any	Black

*Level 6 students should follow the above chart and add black eyeliner and false eye lashes.

Role	Shoes	Tights/Socks	Undergarments	Hair
Division I (Levels A,B,C)	Ballet flats	Pink/skin tone tights	Nude leotard	High bun, top of bun level with top of head, slicked
Division II (Levels 1A,1R,2,3)	Ballet flats	Pink/skin tone tights	Nude leotard	High bun, top of bun level with top of head, slicked
Level 4	Ballet flats	Pink/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
Level 4 Character	Character Shoes	Pink/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
Level 5 Ballet	Ballet flats/pointe shoes	Pink/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
Level 5 Cont (Ms Alisa)	Nude/skin tone ballet flats	Nude/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
Level 6 Ballet	Ballet flats/pointe shoes	Pink/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
Level 6 Cont (Ms. Alisa)	Nude/skin tone ballet flats	Nude/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
Variations	Pointe shoes	Pink/skin tone tights, to match pointe shoes	Nude leotard/other undergarments	Bun in middle of the back of head in line with nose
Contemporary Solos	Shoes decided by choreographer	Pink/skin tone tights as necessary	Nude leotard/other undergarments	Hair determined by choreographer
“I Only Have Eyes for You”	Pink/nude ballet flats	Black shorts, no tights	Nude leotard/other undergarments	High ponytail
“Holding Our for a Hero”	Pink/nude ballet flats	No tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
“Living for the City”	Pink/nude ballet flats	No tights	Nude leotard/other undergarments	Hair down
Beginner Jazz	Jazz shoes	Nude/skin tone tights	Nude leotard	High bun, top of bun level with top of head, slicked
Intermediate Jazz	Jazz shoes	Nude/skin tone tights	Nude leotard	High bun, top of bun level with top of head, slicked

Advanced Jazz	Jazz shoes	Nude/skin tone tights	Nude leotard/other undergarments	High bun, top of bun level with top of head, slicked
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DROP OFF/PICK UP INSTRUCTIONS FOR THEATRE REHEARSALS AND PERFORMANCES

Parents/Guardians are responsible for the safe arrival and departure of their child(ren) to and from Millard Auditorium. Faculty and staff of HCD will supervise students while they are in rehearsals, but are not responsible for their supervision at other times or in other areas.

All cast members under the age of 12 must be accompanied by a parent or guardian to the Stage Door, which is located in the lower lobby of Millard Auditorium. Park in parking lot D and walk your cast member to the Stage Door.

If your cast member is 12 years old or older, you may choose to drop off at the traffic circle. In this case, your child will be supervised by HCD staff only upon arrival at the Stage Door. Cast members 12 or older will also be allowed to sign out of the backstage area under their own supervision at the end of performances.

ADDITIONAL POLICIES

Cast members should attend studio and theatre rehearsals in class uniform (no alignment belts). Cast members must arrive to dress rehearsals and performances with appropriate hair and makeup, and necessary dance clothes.

Cast members are responsible for bringing any additional items they think they might need, for example hair pins and makeup. Space in the dressing rooms is limited. Leave valuables at home or with parents.

Parents are not allowed in the backstage area.

All cast members are required to remain backstage throughout the entire length of each performance and are not allowed in the audience during performances.

In case of emergency or illness please contact dancedesk@hartford.edu, which will be monitored throughout the production weeks.

THEATRE ETIQUETTE

Bring the following to the theater with you:

- Hair & makeup supplies
- Bottled water
- Dry snacks
- Deodorant
- Tights, ballet slippers, shoes, etc., as required for your warm-up and role
- Homework and/or other quiet activities as you need.

DO NOT bring the following to the theater with you:

- Watches & jewelry
- Valuables & money
- Markers
- Food (other than dry snacks & water)

Please label everything you bring into the theater with your name, including your dance shoes (inside the shoe). Bring a backpack or dance bag, clearly marked with your name, and pack your possessions neatly away.

HCD is not responsible for loss or damage of your personal possessions. Personal belongings which are left in the theater or backstage are collected by University of Hartford Facilities staff.

Cellphone use is discouraged. If you do bring your cellphone backstage, it must be turned off at the beginning of all rehearsals and performances. No devices are permitted in the wings. Photography and videography from the wings are strictly forbidden.

No food is allowed in the theatre, backstage, or dressing room areas, with the exception of water and dry snacks. These are permitted only in the hallways of the dressing room areas, and only if you are NOT in costume. NO EATING OR DRINKING WHILE IN COSTUME!

All performers are required to leave the dressing room areas as clean and tidy as they found them upon arrival in the theater. Please clean up after yourself!

Dancers should check their costumes at least 30 minutes prior to performances. Notify the Wardrobe Mistress of any necessary repairs immediately. Following rehearsals and performances, dancers are responsible for hanging costumes properly. If anything needs to be repaired or adjusted, report to the Wardrobe Mistress before leaving the dressing room area.

No yelling or loud talking while backstage or in the dressing areas. Maintain silence except when absolutely necessary.

No running at any time while backstage or in the dressing areas.

Dancers must return to the dressing rooms immediately after they are finished dancing. Please do not stand in the wings.

While waiting for your entrance, be careful not to block entrances and exits of other dancers, or to interfere with the work of the Stage Manager, crew members, etc.

If you are using a prop, return it to the designated prop table when you are finished using it on stage. Do not leave props on the floor or anywhere other than the prop table.

When in the wings:

- Do not block the line of sight of the Stage Manager (stage right).
- Do not interfere with the exits or entrances of other dancers or stage crew
- Do not speak unless absolutely necessary, and then ONLY IN A WHISPER
- Do not touch or sit on any props or set pieces.
- Do not touch the lighting booms in the wings
- Do not sit or stand in front of the lights in the wings.
- Do not stand in the white box which is painted on the floor near the main curtain.

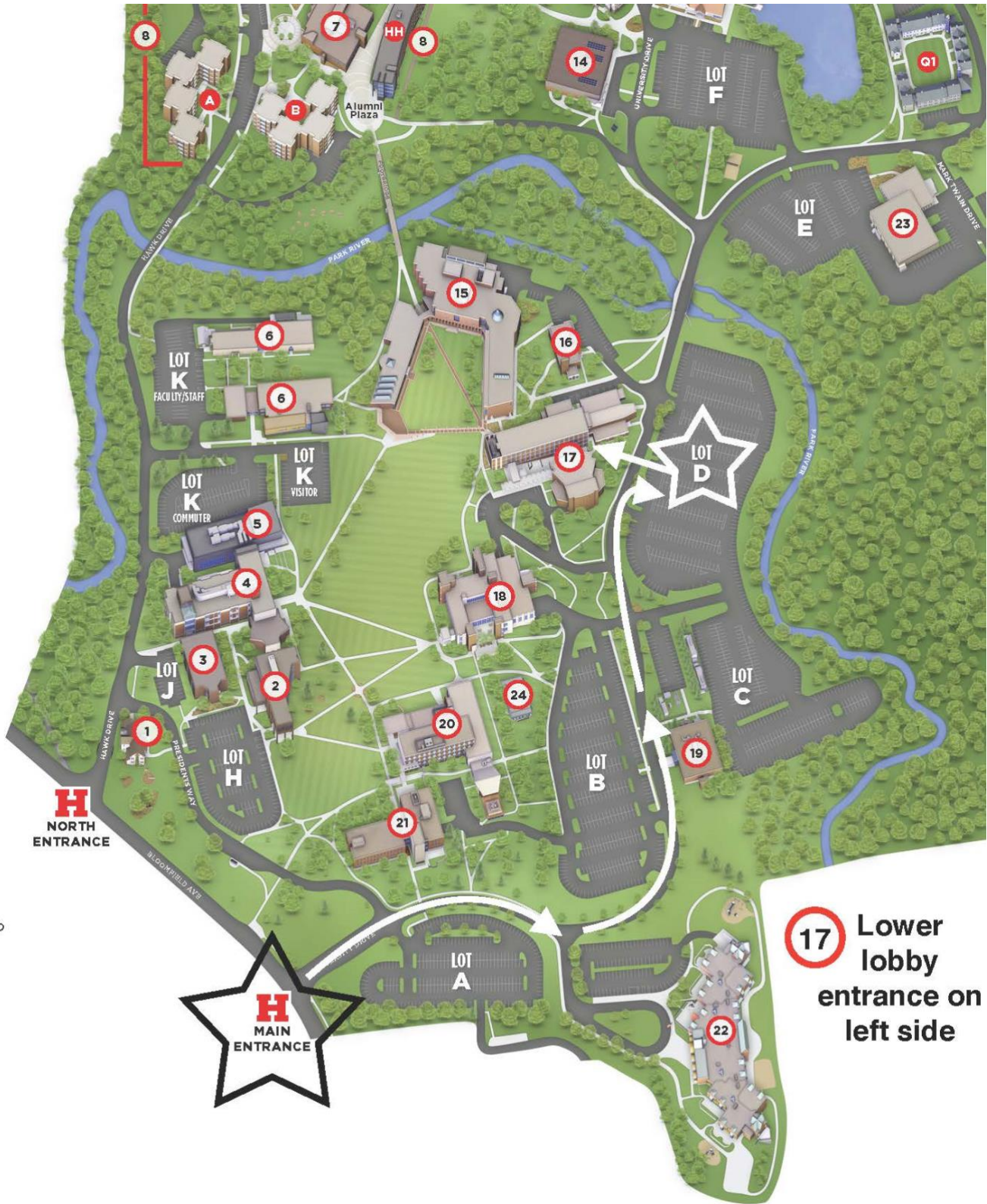
Faculty and Staff will assist with attendance, makeup, dressing as needed and re-hanging costumes.

COSTUME POLICY

All costumes are owned by the University of Hartford and are loaned to the HCD Dance Department through the Wardrobe Department. All costumes must remain in the theater and are not to be taken from the building for any reason.

PARKING

Students must have their vehicle registered in order to park in on-campus. The University has updated their procedure for registering your vehicle. Information was sent individually to students via email. If you would like this information re-sent, please let us know.



Use the main entrance (Black Star) to enter the University of Hartford campus at 200 Bloomfield Avenue, West Hartford. Follow the driveway (White Arrows) past parking lots A, B, and C. Park in lot D (White Star). Walk across the road (White Arrow). Enter the lower lobby of Millard Auditorium (Building 17) on the left.

SPRING FESTIVAL PRODUCTION SCHEDULE 2026

May 26 - May 31
Location : Millard Auditorium

TUESDAY, MAY 26		DROP OFF		REHEARSAL		PICK UP	
		Division III	4:15pm	Division III Warm Up	4:30-5:45pm	All	8:45pm
<u>STUDENTS INVOLVED:</u>		Advanced Jazz	5:30pm	Staging Rehearsal	6:00-8:30pm		
Level 5 and 6							
Advanced Jazz							

WEDNESDAY, MAY 27		DROP OFF		REHEARSAL		PICK UP	
		Level 5 and Level 6	4:15pm	Level 5 and 6 Warm Up	4:30-6:00pm	All	8:15pm
<u>STUDENTS INVOLVED:</u>		Division II	5:30pm	Staging and Dress Rehearsal	6:30-8:00pm		
Level 5 and Level 6		Beginner and Intermediate Jazz	5:30pm				
Division II							
Beginner and Intermediate Jazz							

THURSDAY, MAY 28		DROP OFF		REHEARSAL		PICK UP	
		Level 5 and Level 6	4:15pm	Level 5 and 6 Warm Up	4:30-6:00pm	All	8:15pm
<u>STUDENTS INVOLVED:</u>		Division I	5:30pm	Staging and Dress Rehearsal	6:30-8:00pm		
Level 5 and Level 6							
Division I							

FRIDAY, MAY 29		DROP OFF		REHEARSAL		PICK UP	
		Division III	4:15pm	Division III Warm Up	4:30-6:00pm	All	8:45pm
<u>STUDENTS INVOLVED:</u>		Advanced Jazz	5:30pm	Staging and Dress Rehearsal	6:30-8:30pm		
Division III							
Advanced Jazz							

SATURDAY, May 30		DROP OFF		REHEARSAL		PICK UP	
PERFORMANCE I		Level 5 and Level 6	9:45am	Level 5 and 6 Warm Up	10:00-11:30am	All	2:15pm
<u>STUDENTS INVOLVED:</u>		Division I	10:00am	Dress Rehearsal	11:45am-12:30pm		
Level 5 and Level 6				PERFORMANCE	1:00-2:00pm		
Division I							

SATURDAY, May 30		DROP OFF		REHEARSAL		PICK UP	
PERFORMANCE II		Level 5 and Level 6	3:00pm	Level 5 and 6 Warm Up	3:30-4:15pm	All	7:15pm
<u>STUDENTS INVOLVED:</u>		Division II	3:00pm	Dress Rehearsal	4:30-5:30pm		
Level 5 and Level 6		Beginner and Intermediate Jazz	3:00pm	PERFORMANCE	6:00-7:00pm		
Division II							
Beginner and Intermediate Jazz							

SUNDAY, May 31		DROP OFF		REHEARSAL		PICK UP	
PERFORMANCE III		Division III	10:45am	Division III Warm Up	10:30am-12:00pm	All	2:15pm
<u>STUDENTS INVOLVED:</u>		Advanced Jazz	11:30am	PERFORMANCE	12:30-2:00pm		
Division III							
Advanced Jazz							

Spring Festival Division I Show

(May 30Th , 1:00 pm)

1. Level 6 Ballet – Dale

2. Level A Ballet – Ola (2:20)

3. Level C Ballet – Payton (2:23)

4. Level 5 Ballet – René (6:35)

5. Level A Ballet – Cameron (2:24)

6. Level B Ballet – Ola (2:24)

7. Level 6 Contemporary – Ola (3:16)

8. Level 5 Ballet – Sarkis (5:00)

Spring Festival Division II Show (May 30, 6:00)

1. Level 6 Ballet – Dale
2. Level 3 Ballet – René (7:48)
3. Level 1 Amber Ballet – Molly (2:27)
4. Level 2 Ballet – René (3:23)
5. Level 1 Red Ballet – Pamela (3:07)
6. Level 5 Ballet – René (6:35)
7. Level 6 Contemporary- Ola (3:16)
8. Beginner Jazz – Payton (2:14)
9. Intermediate Jazz – Tyler (4:00)
10. Level 5 Ballet – Sarkis (5:00)

Spring Festival Division III Show

(May 31st, 12:30)

1. Level 6 Ballet – Dale
2. Eloise Variation – René (1:57)
3. Katalina Variation – René (1:06)
4. Luciana Variation – René (1:33)
5. Sydney Variation – René (1:00)
6. Ella Variation – René (1:27)
7. Catherine Variation – Sarkis (2:30)
8. Level 4 Ballet – Felicia (3:38)
9. Ruby Variation – René (1:21)
10. Helen Variation – René (1:09)
11. Savannah Variation – Sarkis (1:20)
12. Isabella Variation – Sarkis (1:30)?
13. Leah Variation – Sarkis (1:30)
14. Emily Variation – René (2:25)

15. Level 5 Ballet – Rene’ (6:35)
- Intermission – 15 minutes
16. Level 5 Ballet – Sarkis (5:00)
17. Level 4 Ballet – Ola (3:47)
18. Level 6 Contemporary – Alisa (3:03)
19. Video (5:00)
20. Advanced Jazz – Payton (2:48)
21. Level 6 Contemporary – Ola (3:16)
22. Level 5 Contemporary – Alisa (2:46)
23. Level 4 Character (3:00)
24. Video (5:00)
25. Level 6 Jazz – Ola (3:16)
26. Katalina Contemporary – Felicia (1:53)
27. Eloise Contemporary – Rene’ (2:06)
28. Luciana Contemporary – Felicia (2:10)
29. Sydney Contemporary Rene’ (2:21)

30. Emily Contemporary Rene' (1:40)

31. Level 5 Contemporary Ola (3:37)